



COMICS

34

RATED T TEEN
DCCOMICS.COM



DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOBY APOCALYPSE



I DON'T KNOW
ABOUT YOU--BUT I
ABSOLUTELY **ABHOR**
VIOLENCE!

PLUS!
AN
ALL-NEW
ATOM ANT
ADVENTURE!



"Somebody has to do it, don't you see? Somebody has to save the world..."
CAPTAIN METROPOLIS



A TWELVE-ISSUE DELUXE SERIES

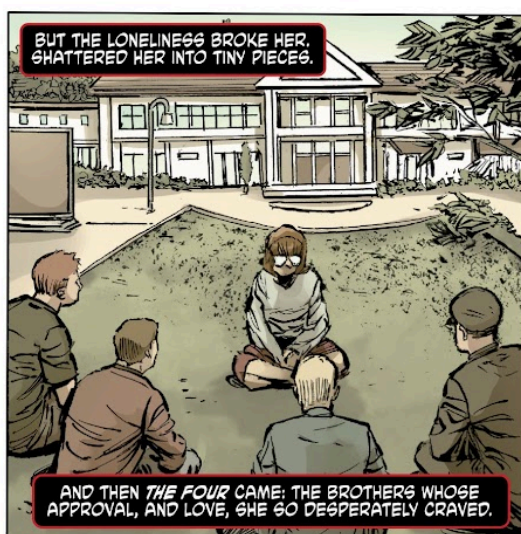
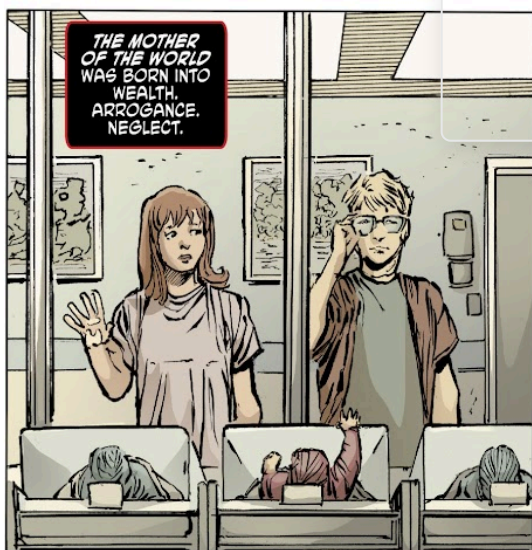
**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



SCOOBY APOCALYPSE 34

DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI

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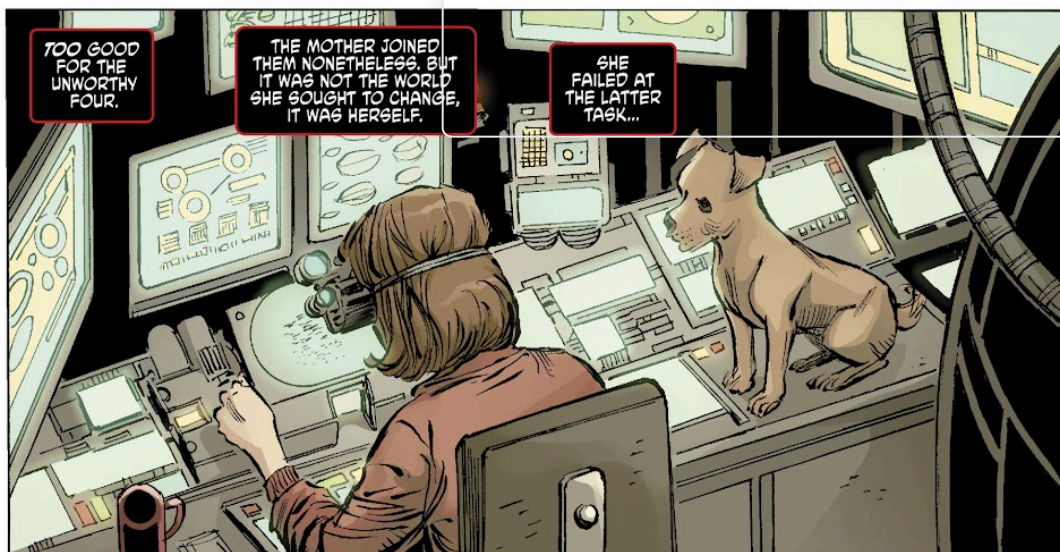
AND WHAT
A MISERABLE
REALITY
IT WAS.

AN ENTIRE
CIVILIZATION
COLLAPSED IN
A MATTER
OF DAYS.

...AND THOSE THAT WERE FORTUNATE
ENOUGH TO SURVIVE THE COLLAPSE
WERE SOON CONSIDERING THEIR FATE.
THE PROBABLY THEY SO OFTEN
BROKE OF WHO FINALLY CAME.

...AND IT
WAS FAR
WORSE THAN
THEY COULD
HAVE EVER
IMAGINED.

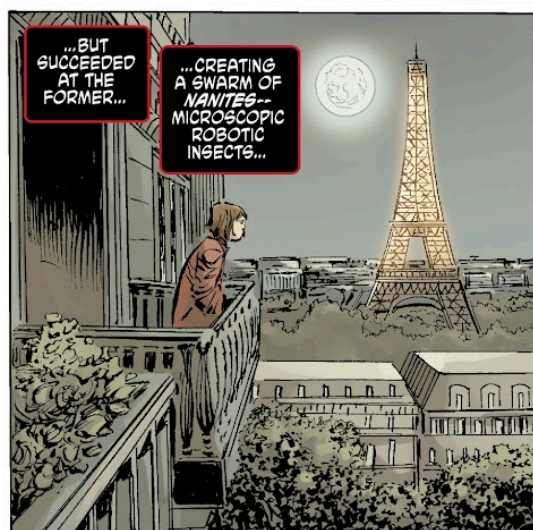
BUT HOW DID THIS TRAGEDY
COME TO PASS? SURELY THE
MOTHER DID NOT FORESEE SUCH
CONSEQUENCES. WHETHER HER
FLAWS—AND ALL HUMANS, EVEN THE
MOTHER, ARE FATALLY FLAWED.
HER INTENTIONS WERE GOOD.



TOO GOOD
FOR THE
UNWORTHY
FOUR.

THE MOTHER JOINED
THEM NONETHELESS. BUT
IT WAS NOT THE WORLD
SHE SOUGHT TO CHANGE,
IT WAS HERSELF.

SHE
FAILED AT
THE LATTER
TASK...



...BUT
SUCCEEDED
AT THE
FORMER...

...CREATING
A SWARM OF
NANITES--
MICROSCOPIC
ROBOTIC
INSECTS...



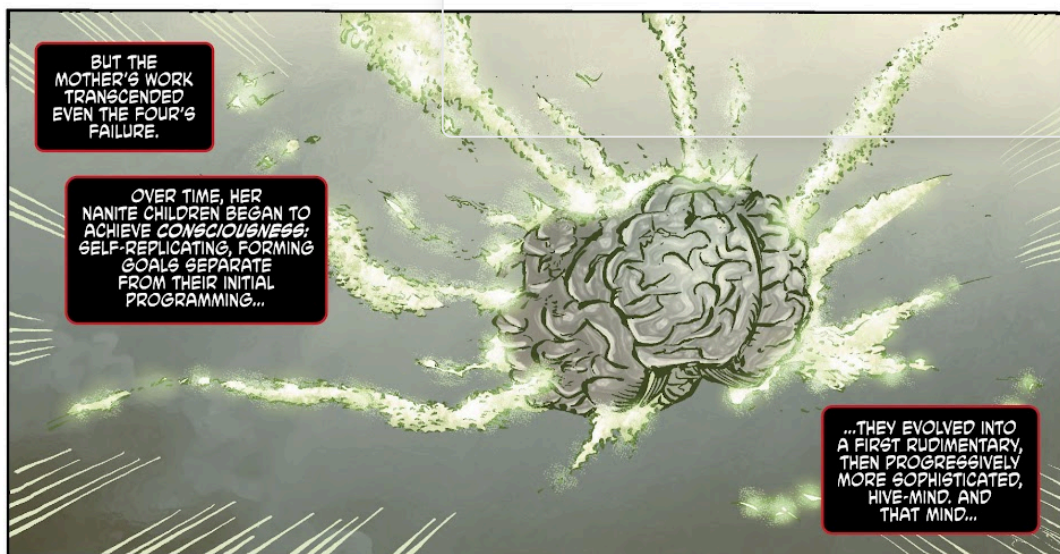
...AND SEEDING
THEM ACROSS
THE PLANET.

THE STATED GOAL? TO ALTER
HUMAN BEHAVIOR. TO TAMP
DOWN THE VIOLENT URGES IN
HUMANKIND AND MAGNIFY ITS
SO-CALLED BETTER ANGELS.



WHAT THE MOTHER DID NOT KNOW WAS THAT HER BROTHERS HAD ALTERED HER
PROGRAMMING--HOPING, INSTEAD, TO TRANSFORM THE WORLD POPULATION INTO EASILY
MANIPULATED PUPPETS. BUT THE FOUR COULD NOT MATCH THE MOTHER'S GENIUS...

...AND THEIR ATTEMPT FAILED. INSTEAD OF SUPPRESSING SAVAGERY--THE COMPROMISED NANITES
MAGNIFIED IT. AND THE MONSTERS ROSE, ALL ACROSS THE EARTH: THE GROTESQUE EMBODIMENT
OF THE NIGHTMARES THAT LURKED IN THE DEEPEST WATERS OF MAN'S COLLECTIVE UNCONSCIOUS.



BUT THE MOTHER'S WORK TRANSCENDED EVEN THE FOUR'S FAILURE.

OVER TIME, HER NANITE CHILDREN BEGAN TO ACHIEVE *CONSCIOUSNESS*: SELF-REPLICATING, FORMING GOALS SEPARATE FROM THEIR INITIAL PROGRAMMING...

...THEY EVOLVED INTO A FIRST RUDIMENTARY, THEN PROGRESSIVELY MORE SOPHISTICATED, HIVE-MIND. AND THAT MIND...



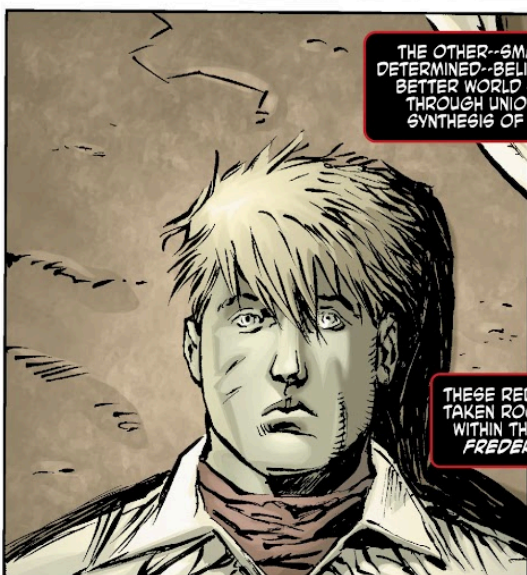
...EVENTUALLY GAZED OUT UPON THE WORLD, SEEING THE CARNAGE IT HAD UNWITTINGLY UNLEASHED, AND KNEW THAT IT WAS THE EARTH'S ONLY HOPE...

...FOR SURVIVAL.

BUT JUST AS A HUMAN MIND CONTAINS CONFLICTING THOUGHTS, SO THE HIVE-MIND FORMED TWO CONTRADICTIONARY FACTIONS.



ONE, THE LARGER, BELIEVED THAT MAN WAS BEYOND REDEMPTION. THAT THE WORLD MUST BE *CLEANSED* OF THE HUMAN STAIN.



THE OTHER--SMALLER, BUT NO LESS DETERMINED--BELIEVED THAT A NEW AND BETTER WORLD COULD BE ACHIEVED THROUGH UNION WITH HUMANITY: A SYNTHESIS OF METAL AND FLESH.

THESE REDEEMERS HAVE TAKEN ROOT, TAKEN LIFE, WITHIN THE CORPSE OF *FREDERICK JONES*.





HE HAS BECOME
THEIR EMBASSY.
THEIR HOPE FOR
A NEW WORLD,
POPULATED BY
HUMAN-NANITE
HYBRIDS.

HE WILL
FAIL.

FOR ME STAND
IN OPPOSITION
TO HIM, WE WHOM
YOU MAY CALL...

THE
NANITE
KING.

SCOOBY APOCALYPSE The THING who would be KING!

J.M. DeMATTEIS: writer PAT OLIFFE: pencils TOM PALMER: inks

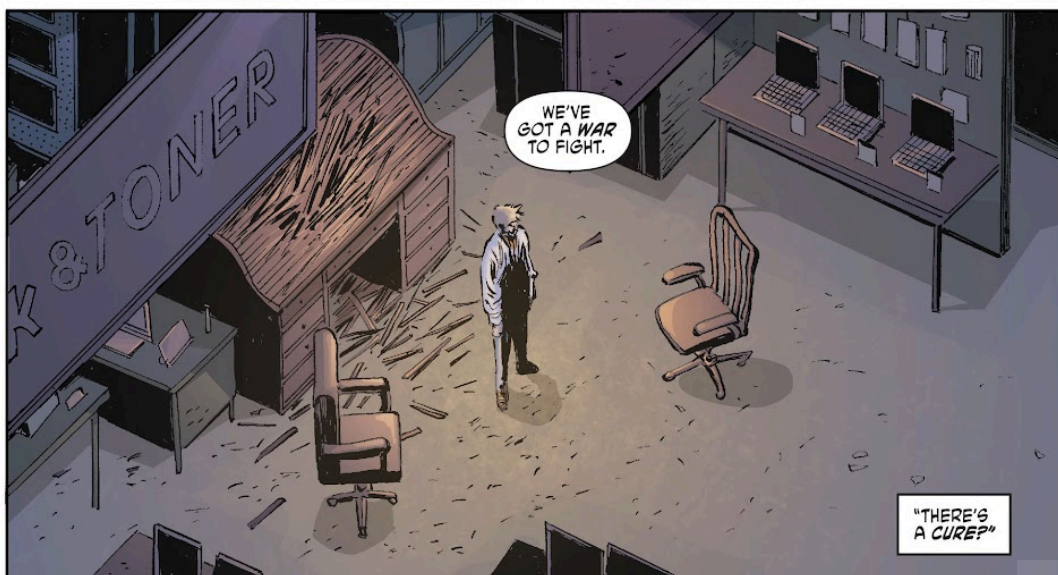
MI-FI: colors TRAVIS LANHAM: letters LIZ ERICKSON: assistant editor

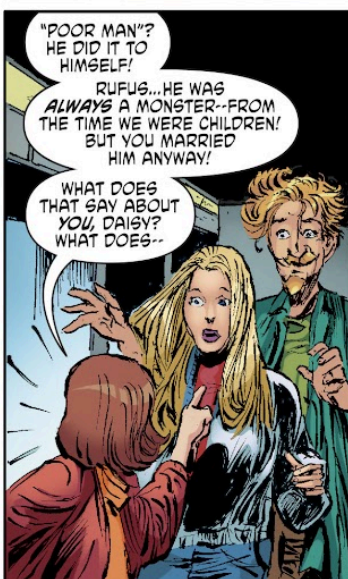
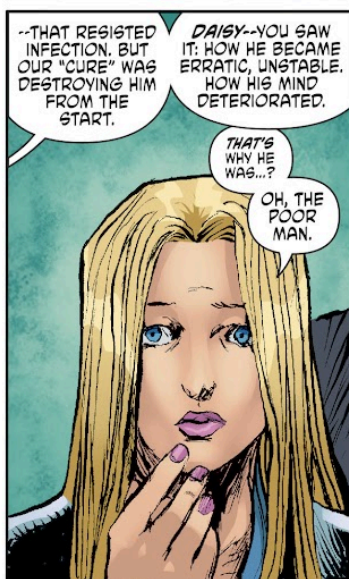
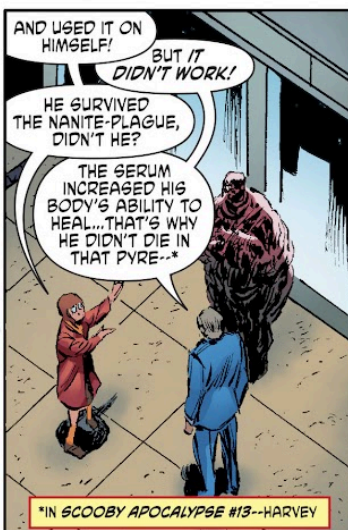
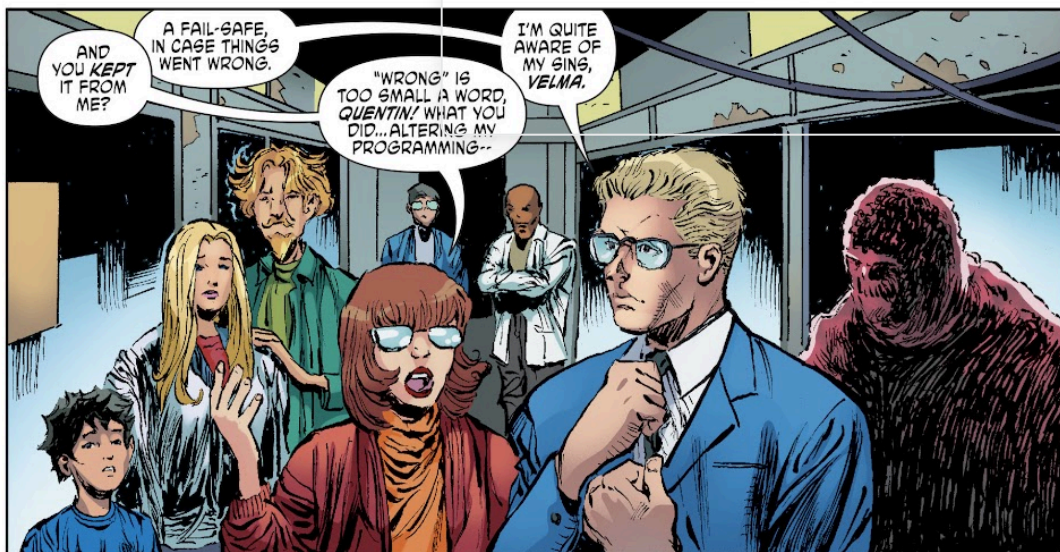
HARVEY RICHARDS: pondering the big questions JIM CHADWICK: pondering retirement

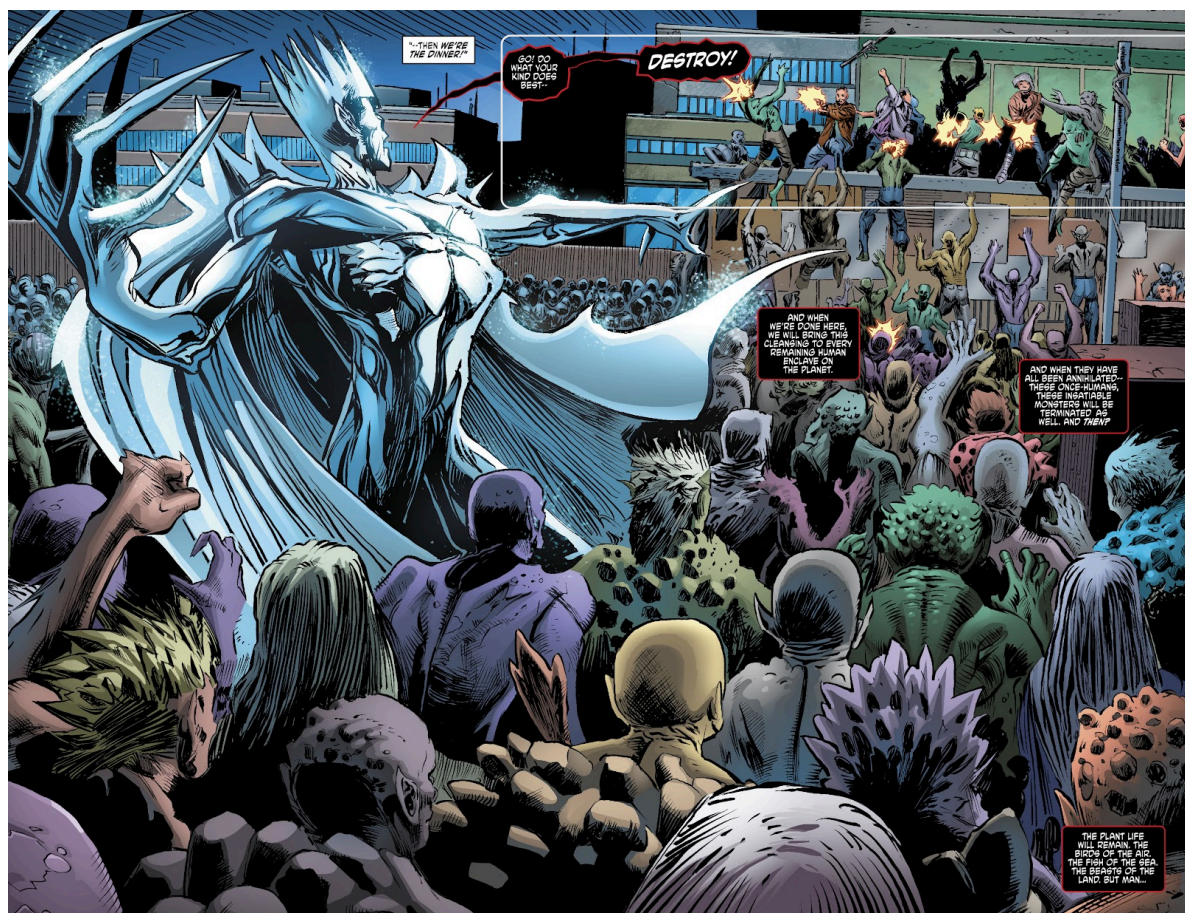
Cover by OLIFFE & PALMER with MI-FI
Variant cover by DAN MORA

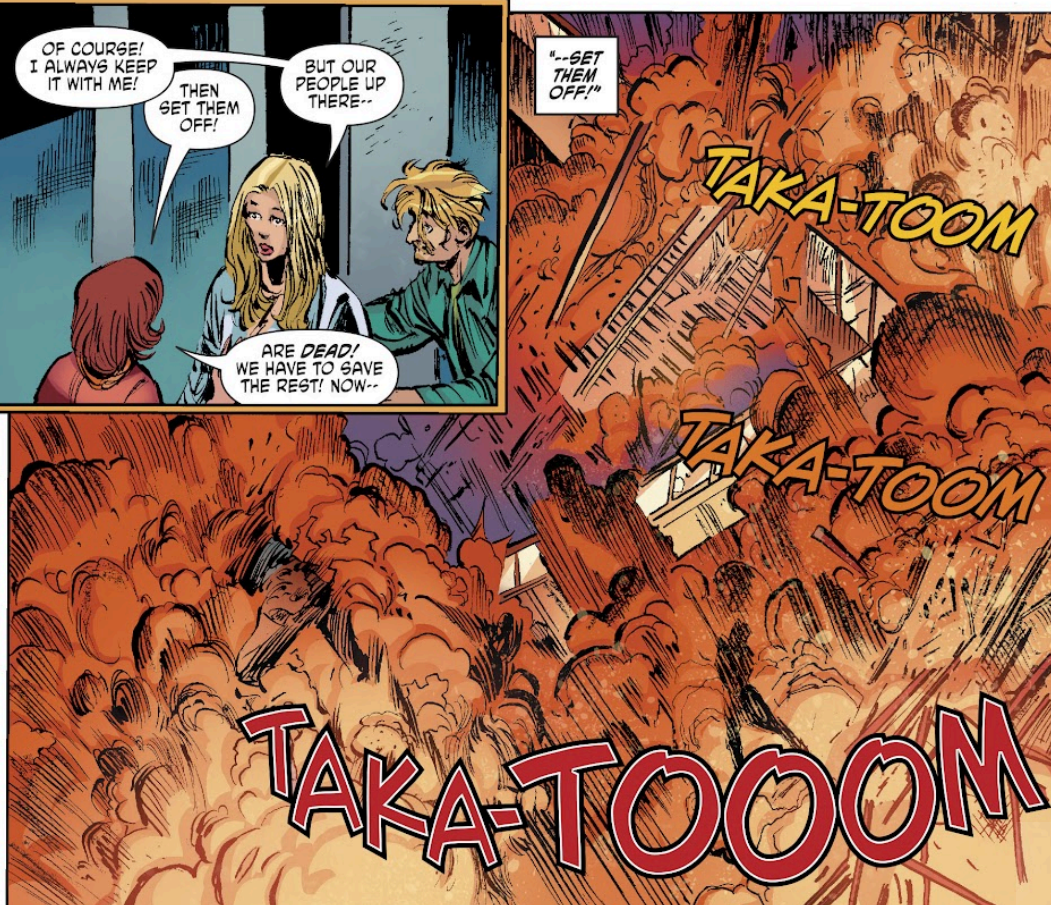
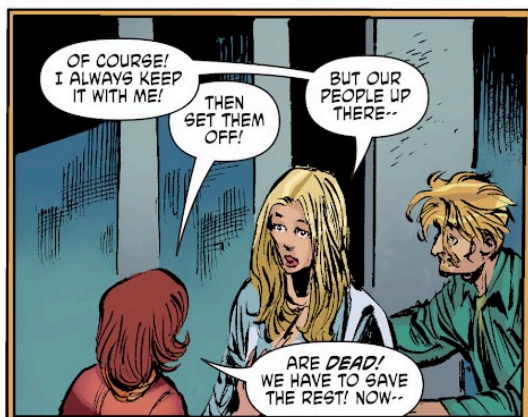
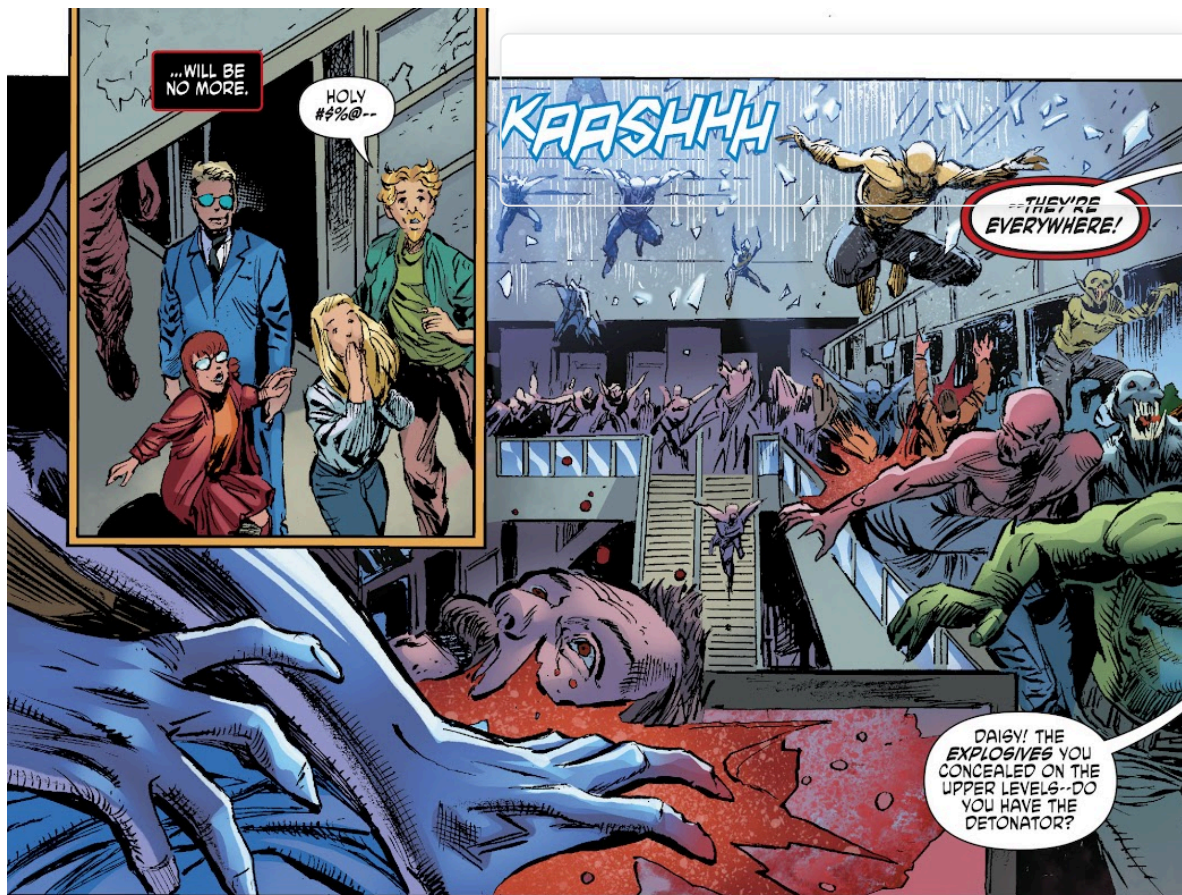
AND IF WE HAVE OUR
WAY—AND WE SURELY WILL—
THIS DAY WILL MARK THE
BEGINNING OF THE END FOR
EVERY CREATURE OF FLESH
UPON THIS PLANET.

AND THERE
WILL BE PAIN.
AT LAST, UPON
THIS TORTURED
EARTH, AND
THE WORLD
WILL THRIVE...



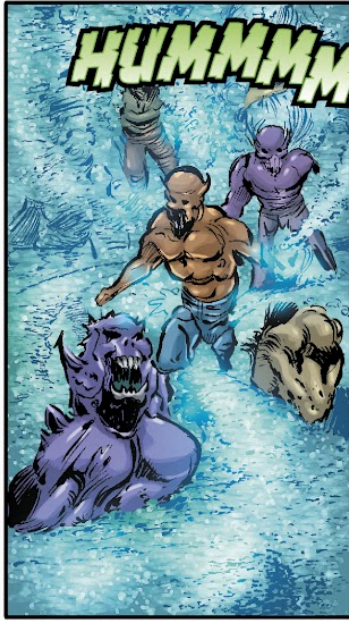














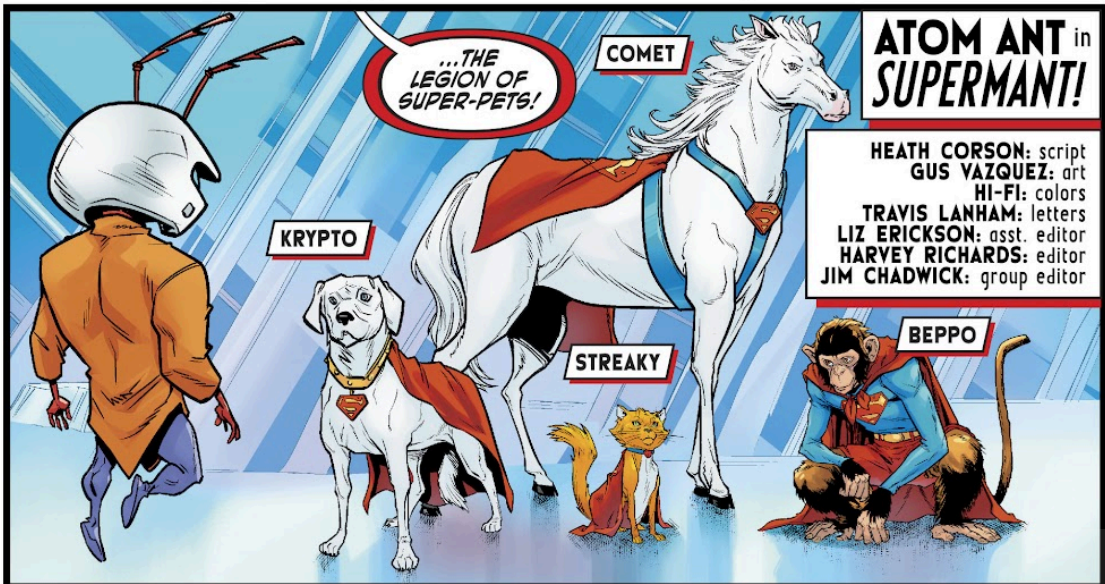
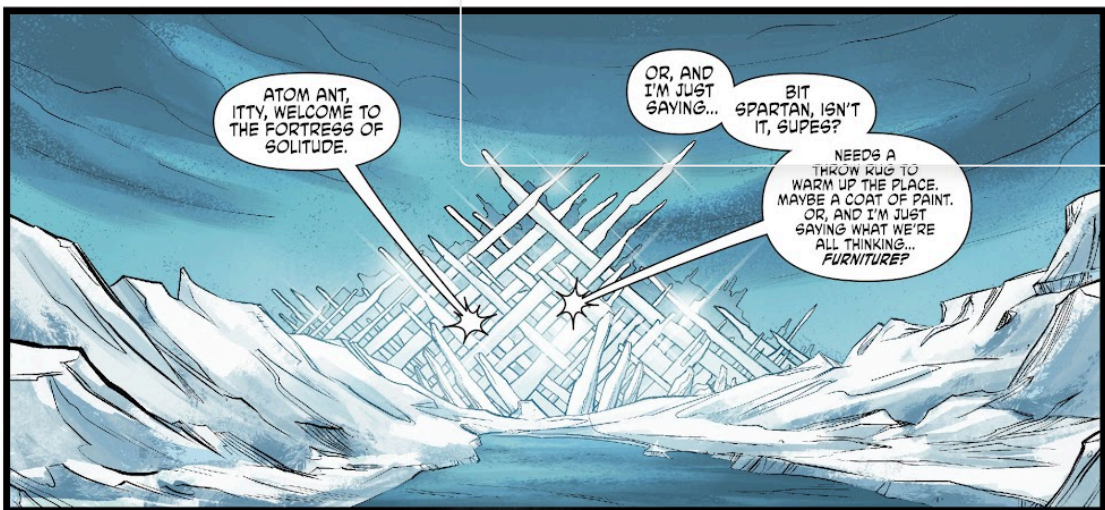
...THE
TRUE
FALL...

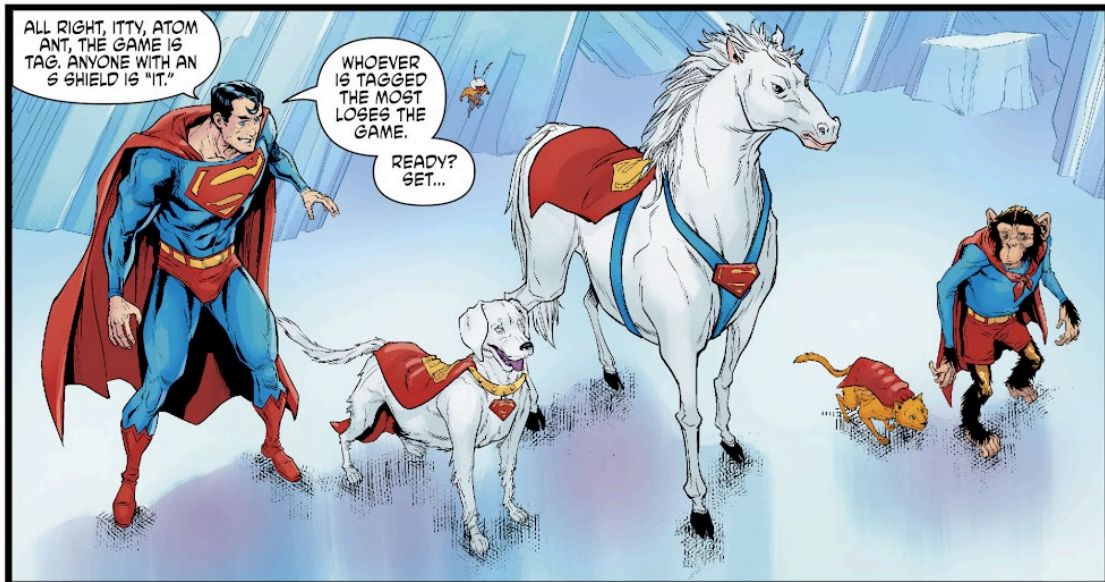
K
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...BEGINS.

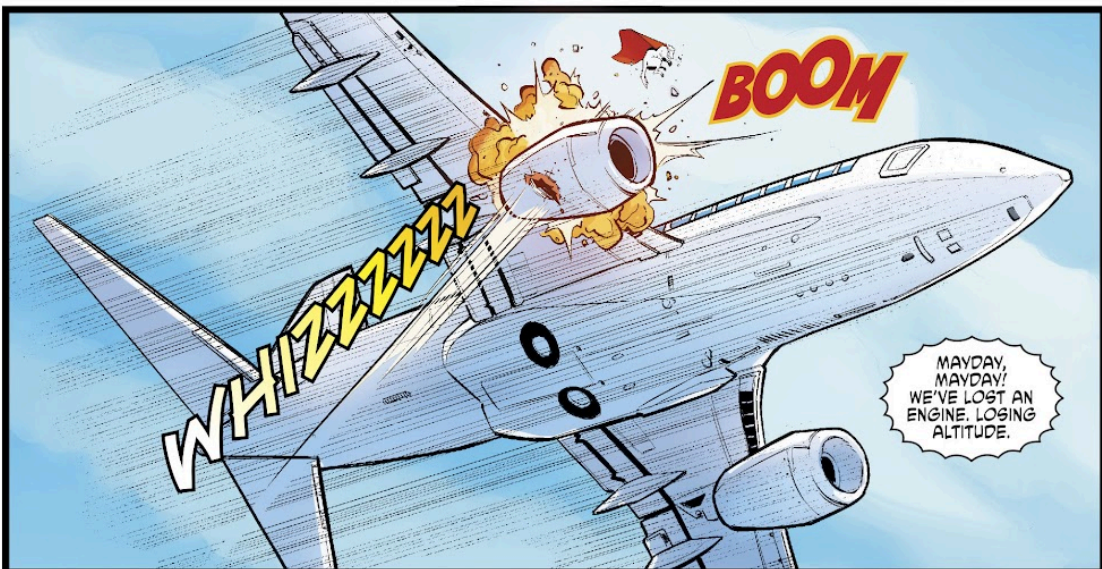
NEXT: THE BEGINNING OF THE END!

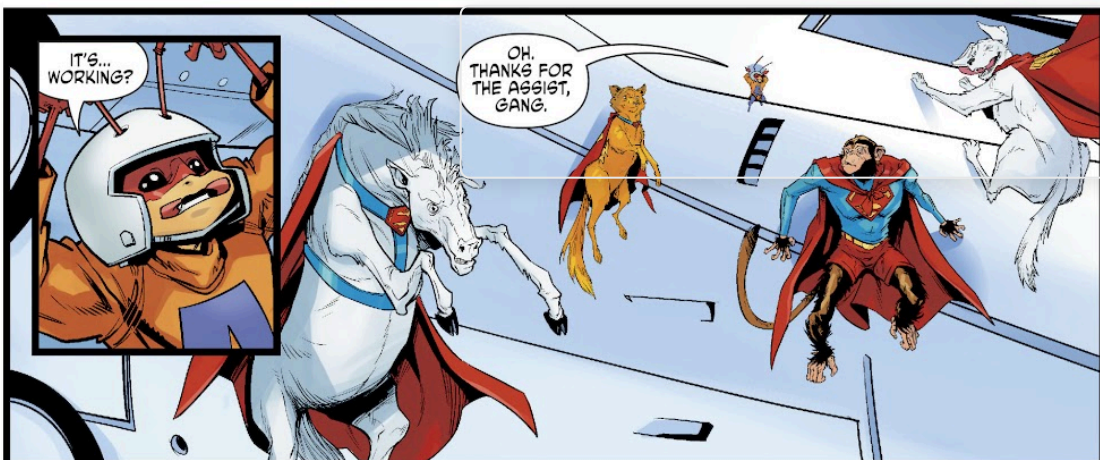
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IT'S...
WORKING?

OH.
THANKS FOR
THE ASSIST,
GANG.



I'M PROUD
OF YOU ALL. IT
TOOK SWIFT, COHESIVE
TEAMWORK TO SAVE
THAT PLANE.

UNFORTUNATELY,
WE STILL HAVE TO
PICK A WINNER.

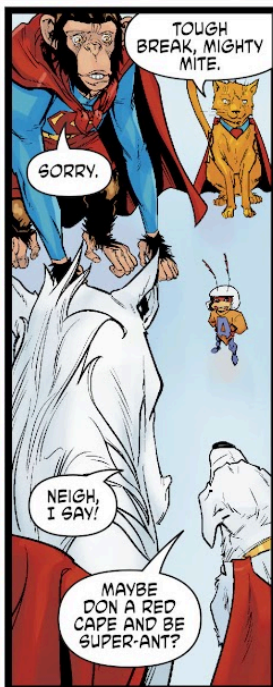
LOOKS LIKE
ATOM ANT WAS
ONLY TAGGED ONCE.
NICE WORK,
ATOM ANT.



BUT ITTY
WASN'T
TAGGED AT
ALL.

OH, THERE YOU
ARE, ITTY. WELL
DONE.

THIS
ROUND
BELONGS
TO ITTY.



TOUGH
BREAK, MIGHTY
MITE.

SORRY.

NEIGH,
I SAY!

MAYBE
DON A RED
CAPE AND BE
SUPER-ANT?



THANKS,
GANG. BUT
I THINK I
NEED TO SEE
THIS ONE
THROUGH.

HOW ABOUT
ANOTHER
GAME
THOUGH? I'LL
BE IT THIS
TIME.



GET
DOWN.

**NEXT: IN THE
BELFRY!**



THE WORLD'S GREATEST DETECTIVE.
THE FASTEST MAN ALIVE.
THEY CAN SOLVE THE MYSTERY IF THEY
DON'T KILL EACH OTHER FIRST!

BATMAN *The* FLASH

THE PRICE

A 4-PART CROSSOVER

Written by

JOSHUA WILLIAMSON

Art by

**GUILLEM MARCH
RAFA SANDOVAL**

Part One **BATMAN** #64

Part Two **THE FLASH** #64

Part Three **BATMAN** #65

Part Four **THE FLASH** #65

**HEROES IN
CRISIS**

TIE-IN EVENT BEGINNING IN FEBRUARY!

WONDER COMICS



DIAL H FOR HERO

How did you get involved with the Wonder Comics project?

Editor Andy Khouri approached me over the summer.

He told me he had a cool new project in the works with Brian and Sam Humphries, and my eyes widened at both names. I love the both of them and had been wanting to work with Sam for some time now.

What are you most excited about?

Well, as I say, Sam is a friend and a talented writer, so I've been super excited about our collaboration. It's great bouncing ideas off each other as we figure things out. We vibe really well together. Outside of that, I got very excited about this notion I had of having every H-Dial transformation serve as a loving homage to a different style of comics. I think it'll make for an interesting visual dynamic.



How do you find the balance in keeping these characters fresh while sticking to their legacies?

I think it's important to build off of what's been previously established—adding something new, while not necessarily quoting what's been done before. We've got some strong connections to the original DIAL H here and make it clear that it has a long legacy. But the Dial is about invention in the end, so we're doing our best to show something new each issue.

Were you previously a fan of these characters?

The original DIAL H was a bit before my time, so I only ever had a passing knowledge of it, but I really enjoy Robby Reed and how wildly varied his alter egos are.

Why should fans check it out?

Who hasn't daydreamed about having superpowers? This is for the daydreamers in all of us.

Describe this book in seven words (or fewer).

Anyone can be a hero. Dial H.

What does a first-time reader need to know before picking up this title?

There once was a time when phones could not fit in your pocket, were heavy as hell and had to be operated via rotary dial. Don't worry, Miguel hadn't seen one either.

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SCOOBY APOCALYPSE 34, April, 2019. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

